



Faculty Details proforma for DU Web-site

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Title	Professor (Dr.)	First Name	SUSMITA	Last Name	LAKHYANI	Photograph
Designation		Professor (Art Education)				
Address		Deptt. of Education, CIE, 33, Chhatra Marg, University of Delhi, Delhi, Delhi – 110007				
Phone No	Office	27666263				
Residence						
Mobile						
Email		susmitalakhyani@gmail.com				
Web-Page						
Educational Qualifications						
Degree		Institution			Year	
Ph.D.		University of Delhi			August 2009	
NET cleared		UGC			June 1997	
MFA		Jamia Millia Islamia			1996	
Short Course on: International Contemporary Arts		Sotheby's Institute of Art, Division of Cambridge information Group, affiliated to University of Manchester London, U.K.			2017	
Career Profile						
<p># Presently -Working as Professor (Art Education) since 2016 and continuing. Experience: More than 22 Years. #Working as a faculty member in Department of Education (Central Institute of Education) Delhi University, since 2002 and continuing . (Role: Teaching and Research Guidance) # worked as Lecturer in Art Education, from 2000-2001 & 1996-1997. (Role:Teaching theory of art and practicums on art and Research Guidance)</p>						
Administrative Assignments						
<ul style="list-style-type: none"> ▪ Member ‘Faculty of Education’, University of Delhi, Delhi 2021 ▪ Member selection committee for appointing Research Assistant and Field investigators for two research project under ICSSR-MHRD .2020 ▪ Appointed as member purchase committee for research project under ICSSR-MHRD 2021. ▪ Member selection committee for appointing Research Assistant and Field investigators for research project under ICSSR- MHRD 2021. ▪ Nominated by pro-Vice Chancellor as member purchase committee 2019-20 for purchase of items above one lakh. ▪ Member Departmental Research committee.2019-21 ▪ Member Garden committee 2018-21 						

- Co-convenor colloquium committee 2019-21
- Co-ordinator: Art and esthetic course of Two year B.Ed programme-. 2015-21
- Member Library Committee 2018-19
- Member: M.Phil committee member 2018-19
- EPC Co-ordinator 2018-19
- Member: Committee of courses (liberal) 2018-19
- Member: Departmental Research Council 2018-19
- Co-convenor colloquium committee 2018-19
- Member-Judging and organizing committee University Wall Art painting Competition 2018-19
- Jt Convenor Research colloquium Committee. 2017-18.
- Convenor EPC Art and aesthetics 2017-18
- Member: Committee of courses (liberal) 2017-18
- Member: M.Phil committee member 2017-18
- Convenor: Ph.d colloquium committee 2017-18
- Convenor: Beautification committee convenor 2017-18
- Member: Committee to review scheme of examination 2017-18
- B.Ed Co-ordinator. 2016-17.
- Co-ordinator - Art and Aesthetics- 2016-17.
- Member Building Utilization Committee 2016-17
- Convenor Examination Moderation Committee 2016-17
- Member M.Phil Committee 2016-17.
- Member Library Committee 2016-17
- Member Committee of Courses (Liberal).2016-17
- Member IASE committee 2016-17
- Member B.Ed scheme of examination review committee.2016-17
- Convenor (Foundation Day Celebration) Stage and Decoration Committee 2016-17
- Convenor Convenor Work-Experience.2014-15.
- (Manranjan committee Programme) display and invitation committee 2016-17
- Co-ordinator – Art, Craft and Aesthetics.2015-16.
- Member – Board of Research Studies 2015-16.
- Member of: Faculty of Education, Committee of Courses, Member board of Research Studies, Library committee, member Managing committee CIE Experimental School.2014-15, 2015-16
- Co-Convenor Internal Assessment Committee and B.Ed Work Experience Programme 2013-14.
- Board convenor for the M.Ed Viva –Voce examination M.Ed students 2014-15. On 16.7.2015
- Co- Convenor Foundation Day Programme 2013-14, Member of: Faculty of Education, Committee of Courses, Member Departmental research council, Library committee, Member Managing committee CIE Experimental School.2013-14
- Invited as an expert for suggestions in the Maurice Nagar school aided by Delhi University. on may 8th 2015.
- Paper presented in National conference on Education at Deptt. of Education, University of Delhi, 2009.
- Nominated as an expert from Ministry of Human Resource Development and invited to

attend the consultation workshop for the New Education Policy, 2015.

Areas of Interest / Specialization

- Art Education.
- Continuously evolving new technique and one's own style in the field of Art (Painting) since 1996
- Designing different means for teaching arts (painting)

Subjects Taught

Art Education- B.Ed
 Tutorial-B.Ed/M.Ed
 Art Education : Theoretical Construct- M.Ed
 Art Education : Child, School and Pedagogy- M.Ed
 Art craft and Aesthetics: Painting – B.Ed
 Research Guidance- Ph.D/M.Ed
 Project (supervision)- M.Ed

Time table of the subjects taught during the current semester

S.No.	Subject	Days	Time	Classroom
1	Art Education	3dys/week	3hr	B.Ed
2	Tutorial	1dy/week	1hr	M.Ed
3	Painting	2dys/week	4hr	B.Ed
4	School Experience Programme	1day/week	7 hrs	B.Ed
5	Art Education : Theoretical Construct	3dys/week	3hr	M.Ed
6	research/ Project Guidance		10hr/week	M.Ed/Ph.D

Research Guidance

M.Ed research (dissertation)
 M.Ed Project (Project Guidance)
 Ph.D (Research Guidance)

Publications Profile

Books- Authored 3 book
Chapter in books- five chapters (with ISBN nos)
Book It edited - one
Associate editor of the International Journal- one
Journal publications- six
Essayed Exhibition - (Catalogues) Four
Reviewed Paper-one (International Journal)
Exhibition catalogues on (solo/ Group) : Art Works in three solo Exhibition including invited solo show at **london under the aegis of ICCR**, High Commission of India, London. Exhibited/ slideshows at Chicago USA, and participated in exhibition Organized by St. Petersburg Stieglitz academy of arts and design at **St. Petersburg in Russia** and Russian Centre of science and Culture. and more than 30 group Painting Exhibition catalogues including national and international shows

Publications in the Last one year/Art Exhibition catalogues

- Paper published on “Art Education: Bridging the gaps in education” in the ‘*Journal of Education*’ XV(2); 123-127, MERI Publications, 2020. ISSN 0974-2085
- Paper Published ‘Art Education: An overview’. In *Higher Education in South Asia: Challenges and Possibilities*, D. Parimala (Ed). Kanishka publications,2020. Published under the aegis of ICSSR and Deptt. of Education, Delhi University. ISBN-978938948439.
- Lakhyani, S. 2020 Art education:An overview. In *D.Parimala (Ed), Higher Education in south asia: Challenges and possibilities*.Delhi: Kanishka publications, .
- Lakhyani, S. Promoting creativity through art education, Kanishka publications, Delhi. 2019
- Participated in the *All India Art Exhibition ‘Salute to The Indian Army On Post Card’* at Lalit Kala Academy Lucknow.16-22 july 2019.
- Participated in the *All India Art Exhibition ‘Salute to The Indian Army On Post Card’* at Lalit Kala Academy Lucknow.16-22 july 2019.
- Catalogue-Lakhyani, S. Participated in *2nd online International art exhibition* under the aegis of Nirantar Art , 45th - 30th sept, 2020.
- Catalogue-Lakhyani, S. Participated in *National Kala Mela 2020* under the aegis of Lalit Kala Academy , 4th- 9th March, 2020.
- Lakhyani, S. Participated in the *All India Art Exhibition ‘Salute to The Indian Army On Post Card’* at Lalit Kala Academy Delhi 6th -12th aug 2019 on the occasion of 65th foundation day of Lalit Kala Academy.
- Lakhyani, S. Participated in the *All India Art Exhibition ‘Salute to The Indian Army On Post Card’* at Lalit Kala Academy Lucknow.16-22 july 2019.
- Catalogue – Lakhyani, S. Participated in the *All India Art Exhibition of Paintings Scuptures and Drawings* at ICA Art Gallery organized by Namo Gange trust and Wisdom Art Society 9th and 10th march 2019.

Conference Organization/ Presentations (in the last three years)

- Participated as panelist in the panel discussion on “Cultural survival in testing times” on 16th July 2020.
- Invited Lecture on the theme ‘Relevance of art and drama in education’ at Leelawati Munshi college of Education , Indraprastha University, Delhi, on 26th sep, 2019.
- Paper presented at International conference on ‘Higher education in south Asia: Challenges and possibilities’ 5th Dec, 2019.
- Presented a paper titled ‘Towards Reformation Through Art’ at the International Conference on Learning 2018 on at Lady Irwin College from Sept. 28-30, 2018.
- Invited for paper presentation at DePauls University at Institute for Daisaku Ikeda studies in Education at 1st International conference on Ikeda/Soka studies in Education at ‘Value –creating Education Through Paintings Inspired by Humanistic Writings Of Daisaku Ikeda’ at Chicago, Aug 9-11, 2018.
- Invited for delivering Special Lecture on ‘On Relevance of of Art and Drama in Education’, at Bhartiya Vidya Bhavan’s Leelavati Munshi College of Education., New Delhi. 20th Nov, 2018.

- Invited as Resource Person At Faculty development programme on “ Feminist Theories and Human Rights” delivered a talk with slide show 15th Dec. to 28th Dec, 2018.
- Organised symposium as a Jt convenor ”International symposium on Redefining disability through arts” under the aegis of IASE- MHRD. Deptt. Of Education, University of Delhi. Feb 2018
- Invited to present views on Deepti Naval’s paintings in the film festival titled “ The actor Deepti Naval”organized by SEPIA at Daulat Ram college on 2nd feb, 2018.
- Paper presented titled ‘Roerich’s Contributions’ in the seminar on “ *Global Importance of Roerich’s cultural heritage*” on 30th may, 2017.
- Paper presented titled “Contemporary Art Classroom : A Dialogue Within” in the National Conference on Education in contemporary India.23rd to 25th Feb 2017.

Research Projects (Major Grants/Research Collaboration)

- Workshop organized on Life skills for Pre -Service Teachers under the aegis of IASE - MHRD held at Department of Education, University of Delhi.2020
- Organised Workshop on Visual communication and Aesthetics for Pre -service Teachers and Teacher Educators under the aegis of IASE - MHRD, Deptt. Of Education, University of Delhi. 2021.
- Workshops organized on Art appreciation under the aegis of IASE - MHRD 2019.
- Jt. Convenor of the International symposium titled *Redefining disability through arts* 16-17 February 2018 under the aegis IASE MHRD held at Department of Education, University of Delhi.
- Lecture cum slide show in the *Workshop on Art Appreciation* under the aegis of Ministry of Human Resource and Development- IASE -2017
- Workshop titled ‘*Art appreciation through Photography*’ under the aegis of Ministry of Human Resource and Development- IASE dec 2016.

Awards and Distinctions

- # Recipient certificate of honour for selection of painting for the International Art Exhibition among 700 international artists organised by Nirantar Art, 5th- 30th Sept, 2020.
- # Won ‘*Delhi city merit certificate for painting in Kalanand Art Contest 2018*’, organized by Prafulla Dahanukar Art Foundation, March 2018.
- # Painting selected at National Level for participation in “All India exhibition of Art” Rajasthan Lalit Kala Academy, Jaipur 1995.
- # Special Invitee as an artist and exhibited painting in the National Art Exhibition Organized By Cultural Council Chaudhary Charan Singh University, Meerut. 4-Day , National Art Exhibition on the Occasion of Former Prime Minister and Freedom Fighter Chaudhary Charan Singh Jis Birth Anniversary. December 20-23, 2010 at Neta Ji Subhash Chandra Bose Auditorium Chaudhary Charan Singh University Campus, Meerut.
- # Award received as an artist for participating in the “National Art Exhibition” organized by Department of Fine Arts and the Women Study Centre, Ginni Devi Modi Girls’ (PG) College. Modi Nagar on the occasion International Women’s Day from 8th -11th march, 2011.

- # Prize winning certificate for participating in the artist camp organized by the Sahitya Kala Parishad, New Delhi.

Association With Professional Bodies

- Wisdom society of creative arts
- Forum for Indian photographers and Artists

Other Activities

Additional course done

- One week workshop participation ‘Cybergogy: New art of teaching conducted’ from 26th may 2020 to 1st june 2020.
- Short courses done from Elsevier Academy 2020.
- Participated in Faculty Development Programme on “Sustainable Development” organized by Atma Ram Sanatan Dharma College, under STAR College Scheme (DBT). Oct15-22, 2018.
- Short course done on ‘International contemporary art’ under Sotheby’s International Institute, London. 24th- 25th Feb, 2017

Article /art work/interview published in newspaper/magazine/news letter.

- Published in Newsletter of AIFACS in print and online under-
www.aifacs.org.in/.../2015%20October,%20November,%20December.p...
- Publication about the painting and exhibition in news paper -Vishesh drishty
- Interview and painting published online and print in news paper d under -----
Colours that keep hope alive amidst life's daily struggles | The Asian Age
(news paper online and print)
www.asianage.com/arts/colours-keep-hope-alive-amidst-life-s-daily-struggles-743
- Paintings’ images and the text about the paintings published online under –
Susmita Lakhyani's paintings inspired by Buddhism - DTNext.in
www.dtnext.in/Lifestyle/.../Susmita-Lakhyanis-paintings-inspired-by-Buddhism.vpf
- Paintings’ images, the text about the paintings and interview published under-
Artist celebrates hope via artworks | Business Standard New
www.business-standard.com › PTI Stories › National › News
- Painting image, about the exhibition and paintings published online under-
“Celebrating Hope” – A Solo Art Exhibition of Paintings, By Dr. Susmita Lakhyani.
www.delhievents.com/2016/09/exhibition-celebrating-hope-solo-art.html
velvetrosette.com/celebrating-hope-a-solo-art-exhibition-of-paintings-by-dr-susmita-l

Art Camps attended

- Invited to participate in the Artists' camp organized by *Lalit kala Academy Delhi at Kochi in Kerala* from 9-15 Jan,2017.
- Participated in Artist's camp organized under the aegis of Russian Centre of Science and Culture and FIPA. May 2017.
- Participated in the 'Nation First live painting' on 4th may 2019 at India Gate Lawn.
- Participated in 'World Art Day' organized by Lalit Kala Academy at regional Centre Garhi , New Delhi. April 15 2019.

Essayed exhibition

- Lakhyani,S. (2017). Essayed the exhibition '*Sixteen: group of contemporary artists*' [Exhibition catalogue] *10 - 16 December 2017*,at Lalit Kala Academy, New Delhi, India.
- Lakhyani,S. (2016). Essayed the exhibition '*Master Strokes*' showcasing the works of masters such as F.N. Souza, S.H. Raza, M.F. Hussain, Ram Kumar, and other contemporary artists at Visual Arts Gallery, India Habitat Centre, New Delhi.2016
- Lakhyani,S. (2015) Essayed the exhibition "*Images of times*" [Exhibition catalogue] showcasing the works of 9 contemporary artists at All India Fine Arts and Craft Society, New Delhi.
- Lakhyani,S. (2010) Essayed the exhibition '*Return to Roots*' [Exhibition catalogue] Write-up done on the works of 15 contemporary artists at All India Fine Arts and Craft Society, New Delhi.

Details of other credential/significant contributions/ responsibilities.

- Nominated as an expert by 'Ministry of Human Resource Development' and invited to attend the consultation workshop for the New Education Policy, 2015.

Courses designed

- Have Developed New courses for B.Ed.and M.Ed. Programme University of Delhi, Delhi.
 - ❖ *For B.Ed. Programme*
 - EPC (Painting) course for two Year B.Ed programme for University of Delhi, Delhi.
 - ❖ *M.Ed.(Elective course)*
 - 'Art Education : Theoretical Construct'.
 - ' Art Education : Child, School and Pedagogy'.
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- Designed the course work for PhD scholar.

Course Revised

- Revised the 'Art – Education' elective course offered in B.Ed. Programme, University of

Delhi, Delhi.

Workshops organised/resorce person/ exhibition Participation/Invited Lecture

- Organized art workshop titled ‘Art appreciation through Photography’ for 2days dec, 2016, under the aegis of MHRD-IASE, at CIE Annexe.
- Invited Lecture on ‘Why Art-Education’ ? Jamia Millia Islamia, University Central university for two sessions 2016
- Chaired the session in International South Asian Conference on social policy and in Higer Education : Challenges and Issues.
- Paper presented in International South Asian Conference on social policy and in Higher Education : Challenges and Issues .
- “Return to Roots-2” at M.F. Hussain Art Gallery, Delhi, march, 2016.
- Group Art Exhibition “Art Fiesta’16” at M.F. Hussain Art Gallery, Delhi, April, 2016.
- Participated in All India Art Exhibition of contemporary Artist of India at Artizen Art Gallery, Delhi, Nov,2016.
- Participated in the exhibition titled ‘Art educators as artists’ at M.f. Hussain Art Gallery 2016.
- Participated in ‘All India Exhibition of Paintings and sculptures by eminent artists of India’ organized by and at Philopose centre for art and culture, march, 2017.
- Participated in the national exhibition titled ‘Janey Finesse’n on International Women’s Day march, 2017.
- Chaired the session and Paper presented titled ‘Contemporary art classroom : A Dialogue within’ in the National conference on ‘Education in contemporary India’ 23 to 25 Feb, 2017.

Paintings in collection:

- Painting in collection with Delhi University displayed in Vice Chancellor’s Office.
- Sahitya Kala Parishad, New Delhi, 1996.
- Academic Staff College, Jamia Millia Islamia, Delhi.2003,04.
- Academic Staff College, Rajasthan University, Jaipur.2010.
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**My painting Reviewed and got appreciation through poems composed on them -
Details as below-**

- Three poems composed on my paintings by the Dr. Amarendra Khatua a major contemporary Indian Poet and author of many books; Former Director General ICCR. Delhi; Former secretary, Govt. Of India , Ministry of External Affairs; and Ambassador and High commission to many countries. 2021.
- Solo Exhibition Titled “ Celebrating Hope- II” under the aegis of ICCR at Nehru centre London, reviewed/essayed by Dr. Asharfi S. titled ‘Between the Thought and Reality: The Concealed Reality’ published in the catalogue 2017. Ashrafi S.Bhagat is an art critic

(worked as art critic for THE HINDU), Art Historian, author, essayed 200 exhibition catalogues.

- Solo Exhibition Titled ‘Celebrating Hope’ at India Habitat Centre in Visual Arts Gallery, Delhi, essayed by Roobina Karode titled ‘Celebrating Hope: Solo exhibition of paintings by Susmita Lakhyani’. Roobina Karode the Director Kiran Nadar Museum of Art, an Art Historian, art curator and an art critic.
- ‘Painting’ along with the ‘review of my paintings by Mr Paramjit Singh (chairman All India Fine Arts and Craft Society) exhibited in the solo show at visual art gallery’ published in the monthly newsletter titled ‘Art News’ under the aegis of All India Fine arts and Crafts Society (AIFACS). oct 2016.
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Signature of Faculty Member